

Come and
join us.....



Date: 8-9 July 2017

Time:

(Sat) 9.00 am – art exhibition

11.00 am – talk on dyslexia in his
life by Mr Vince Low

12.30 pm – lunch

2.00-3.30 pm – art exhibition

(Sun) 9.00-11.00am – art workshop

11.00am–1.00pm – art exhibition
cum sharing session with parents of
children with dyslexia and other learning
disabilities

Venue: State Library, Jln Petra Jaya
Kuching

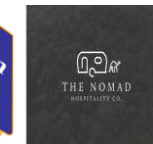
**Registration Fee for
Workshop:
RM 20 per participant**



Contact Us

- Mdm Shanui Shabas, Head of Project, DASwk, 013-8247138
- Mr Christnalter ak Bunsu, Project Assistant, DASwk, 016-8724591
- Mdm Mary Tang, Admin Assistant, DASwk, 082-242900 (O), 016-8077830
- Mr Henry Leo, Pustaka Negeri Sarawak, Kuching, 016-2591193

dyslexia association of sarawak



Art Exhibition and Workshop

by

Mr. Vincent Low

Professional Artist and Illustrator

“I hope that parents who have kids with dyslexic symptoms will give their children a chance to discover their talent. And fellow dyslexics, if you’re still feeling lost, know that there’s something special within you, and all you need to do is to discover it, and believe in yourself.”

– Vince Low, Oct 2016

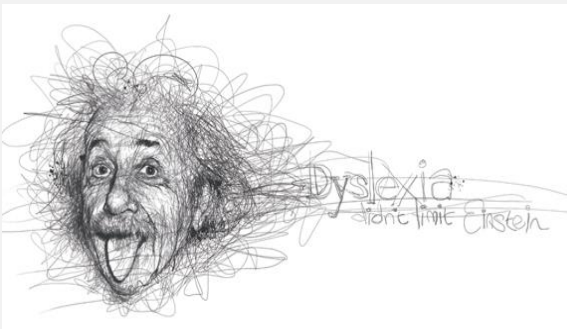
Many of us doodle on notepads to pass the time, but Vince Low has made scribbling and doodling into a fascinating art form. What started out as a project has turned Vince into a world-renowned artist with his unique style of artwork.

About Vince Low

The “Scribbler”...



The Malaysian-born illustrator creates artistic order from chaos of pen lines to capture his subjects, giving his work distinctive and stunning portraits that cannot be copied.



Albert Einstein

Vince has dyslexia

During his school days, Vince had a very hard time as he struggled to read and write. He was frequently caned by his teachers and Headmaster, and often bullied and rejected by his peers to the point that he thought all hope was lost. While in secondary school, he joined a group of friends who were gangsters because they accepted him. Then, he often played truant from school. After Form 5 and not knowing what to do, his father suggested an art school. In The One Academy, Kuala Lumpur, he found his strengths in drawing, music and an eye for detail.

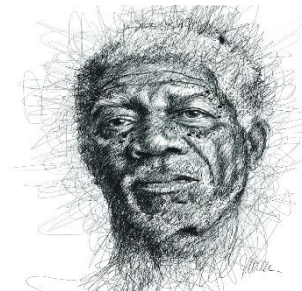
It was during his time as the Head of Illustration at Grey Group Kuala Lumpur that he found out that he has dyslexia. He scribbled portraits of famous dyslexics, like Thomas Alva Edison, Albert Einstein, Pablo Picasso and others to create and spread awareness and understanding of dyslexia.

Vince's work has been exhibited in Singapore and Marrakech (Morocco) while his story has been told in *The Star (Malaysia)*, *The Daily Mail (UK)* and *The Huffington Post (US)*.

As a dyslexic, Vince finds drawing and scribbling to be the best way for him to communicate his thoughts, hence leading him to discover a new skill.

Scribble art is special to him because it comes with an important message: “There can be more to something than first meets the eye. Scribbles are something we all do and often throw away without thinking twice about it. Yet, I used those same scribbles to create these portraits. I’d like to tell people that just because something doesn’t seem important, it doesn’t mean it can’t be something great.” *Vince Low, April 2014*

Bruce Lee



Morgan Freeman